

# Short Film School *fest*

Cava de' Tirreni (SA)  
Elvira Coda Notari Award

Short Film School Fest  
May 21-24, 2025

## ELVIRA NOTARI AWARD 2025

*Celebrating 150 years since the birth of the first Italian female director.  
Cava de' Tirreni, May 21 - 24, 2025*

## CONTEST ANNOUNCEMENT

The **Short Film School Fest** is an international short film competition organized by the Association "Nessuno e Centomila." The competition is open to students from Italian lower and upper secondary schools, international students aged 12 to 19, and emerging Italian and international filmmakers of legal age. The aim is to promote the use of audiovisual language as an educational and creative tool, offering visibility to student productions and new directors.

## 1. OBJECTIVES

- ◆ Encourage active participation of students in teaching and learning processes through audiovisual production.
- ◆ Promote the teaching of audiovisual language as an integral part of the school curriculum.
- ◆ Provide visibility to the works of Italian and international students and emerging filmmakers.
- ◆ Create a platform for cultural exchange and collaboration among students, teachers, directors, and audiovisual industry professionals.
- ◆ Recognize and value emerging creativity and talent through cinematic language.

## 2. PARTICIPATION CATEGORIES

**Lower Secondary Schools** (only for Italian schools)

**Upper Secondary Schools** (only for Italian schools)

**International Schools** (students aged 12 to 19)

**Emerging Filmmakers** (adult Italian and international directors who have created their first audiovisual works)

## 3. PARTICIPATION REQUIREMENTS

### 3.1 Students

Students from Italian lower and upper secondary schools and international schools aged 12 to 19.

Each school may submit up to 3 short films per category.

### 3.2 Emerging Filmmakers

Open to adult Italian and international filmmakers who have created their first audiovisual works.

Directors who have already directed feature films are not eligible.

### 3.3 Works

Short films must be original, with a maximum duration of 15 minutes, in digital format. Short films may be created using any equipment, provided that audio and video quality are adequate.

Works in any language are accepted, but they must include subtitles in Italian or English.

## 4. PARTICIPATION PROCESS

**Registration:** Interested parties must register by **March 15, 2025**, using the online form available at [www.shortfilmschoolfest.com](http://www.shortfilmschoolfest.com). During registration, a trailer of the short film must be submitted.

**Submission of the complete work:** The final version of the short film must be submitted by **March 30, 2025**. The submission must include a copy of the project manager's ID. The video file must be sent via WeTransfer to [sfsf2025@shortfilmschoolfest.com](mailto:sfsf2025@shortfilmschoolfest.com).

**Finalists' selection:** The list of selected short films will be published on **April 10, 2025**, on the official website and social media channels.

## 5. FORMAT AND TECHNICAL REQUIREMENTS

**Duration:** Maximum of 15 minutes (including opening and closing credits).

**Video format:** MP4, with a minimum resolution of 720×480 pixels; a resolution of 1920×1080 pixels is preferred.

**Permissions:** Works must include authorizations for the use of images and soundtracks that are public domain or copyright-protected.

## 6. SELECTION AND JURY

### 6.1 Selection

The works will be evaluated by a team of audiovisual experts.

It is not possible to request specific evaluations from individual jurors.

### 6.2 Judging Panel

The jury will consist of 11 members, including directors, curators, teachers, researchers, and other audiovisual professionals. Each member will evaluate short films based on the following criteria:

- ◆ **Best Direction:** Creativity and management of actors and scenes.
- ◆ **Best Editing:** Quality and fluidity of editing.
- ◆ **Best Screenplay:** Dramatic structure, originality, and dialogue construction.
- ◆ **Best Actor/Actress:** Acting skills and character development.
- ◆ **Best Short Film by category:** Awarded for the use of audiovisual language.
- ◆ **Audience Award:** Favorite short film as voted by the audience present at the event.

## 7. AWARDS

The following awards will be given for each of the 4 categories (lower secondary schools, upper secondary schools, international schools, and emerging filmmakers):

- ◆ Best Short Film
- ◆ Best Direction
- ◆ Best Screenplay
- ◆ Best Editing
- ◆ Best Actor/Actress
- ◆ Audience Award

Winners will receive trophies and certificates of recognition.

## 8. COMPETITION PROGRAM

- ◆ **Wednesday, May 21** Screening of finalist short films  
*Lower Secondary School category.*
- ◆ **Thursday, May 22** Screening of finalist short films  
*Upper Secondary School category.*
- ◆ **Friday, May 23** Screening of finalist short films  
*International Schools and Emerging Filmmakers categories.*
- ◆ **Saturday, May 24** Award ceremony and screening of winning short films.

A detailed program will be published on the website.

## 9. PARTICIPATION RESTRICTIONS

Students who are relatives of members of the Organizing Committee, sponsors, or judges are not allowed to participate. Relatives are defined as spouses, partners, direct or collateral relatives up to the second degree. This restriction also applies to same-sex relationships.

## 10. DISPUTES

Any disputes or clarification requests must be submitted to the Organizing Committee within three working days after the contest's conclusion via email at [concorso2025@shortfilmschoolfest.com](mailto:concorso2025@shortfilmschoolfest.com).

## 11. PARTICIPATION

Participation in the contest is free of charge.

Cultural Association "Nessuno e Centomila"  
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Castellammare di Stabia (NA)